

Alexander Calder, *4 Masters Exhibition; Rodin, Brancusi, Gauguin, Calder*, exh. cat. (New York: World House Galleries, 1957).

A long time ago I decided, indeed, I was told that primitive art is better than decadent art. So I decided to remain as primitive as possible, and thus I have avoided mechanization of tools, etc. (in spite of having been trained as an engineer).

This, too, permits of a more variable attack on problems, for when one has an elegant set of tools one feels it a shame, or a loss, not to use them.

When I am at a loss for inspiration I think of what Sweeney, or Sartre, or perhaps one or two others, have written on my work and this makes me feel very happy, and I go to work with renewed enthusiasm.