

**Alexander Calder, *17 Mobiles by Alexander Calder* (Andover, Mass.: Addison Gallery of American Art, 1943), 6.**

My first abstract things grew out of meeting Mondrian, Léger, Miró. At first I began to paint, but this lasted only a few weeks as I soon began to work with wire (with which I had long been conversant) and detached objects. At first the objects were static ("stables"), seeking to give a sense of cosmic relationship. Then I felt that these relations were possibly not the most important and I introduced flexibility, so that the relationships would be more general. From that I went to the use of motion for its contrapuntal value, as in good choreography.